Year Three

Science and Nature Study

In Year Three, students will study astronomy using A Child's Introduction to the Night Sky and marine biology with Pagoo, Holiday Shore and a few more supplemental books.

History and Geography

Students will work through the last section of A Child's History of the World, moving through the Renaissance and through modern times. Supplemental books needed for this year include more books by Diane Stanley as well as From the Good Mountain: How Gutenberg Changed the World by James Rumford.

Year Three begins the study of American history with American History Overview I. This overview is a chronological study of American history through picture books. The following are just a few of the many books used in this scope and sequence:

American History Survey I

Exploration and Conquest: The Americas After Columbus by Betsy and Giulio Maestro

Squanto's Journey by Joseph Bruchac

The New Americas: Colonial Times by Betsy and Giulio Maestro

Struggle for a Continent: The French and Indian Wars by Betsy and Giulio Maestro

Benjamin Banneker: Pioneering Scientist by Ginger Wadsworth

Big George: How a Shy Boy Became President Washington by Anne Rockwell

Locomotive by Brian Floca

The following books are suggested for independent reading, but are not required: A Lion to Guard Us by Clyde Robert Bulla, Freedom Train: The Story of Harriet Tubman by Dorothy Sterling, The Wright Brothers at Kitty Hawk by Donald J. Sobol and Pearl Harbor by Stephen Krensky

Geography

In geography this year, students will read about the Great Lakes from *Paddle-to-the-Sea*, how to use maps and globes and follow the story of Magellan's explorations.

Literature & Poetry

Students in Year Three will read poetry by Robert Louis Stevenson, selected poems from Longfellow and excerpts from Shakespeare in Miriam Weiner's *Shakespeare's Seasons*. Literature selections include such works as *American Tall Tales, Book of Greek Myths, Heidi, The Trumpet of the Swan, Farmer Boy* and *Understood Betsy*.

The Arts

Artists Studied: Sir Edwin Henry Landseer, Rosa Bonheur and Pierre-Auguste Renoir Composers Studied: Franz J. Haydn, Antonio Vivaldi and Nikolai Rimsky-Korsakov