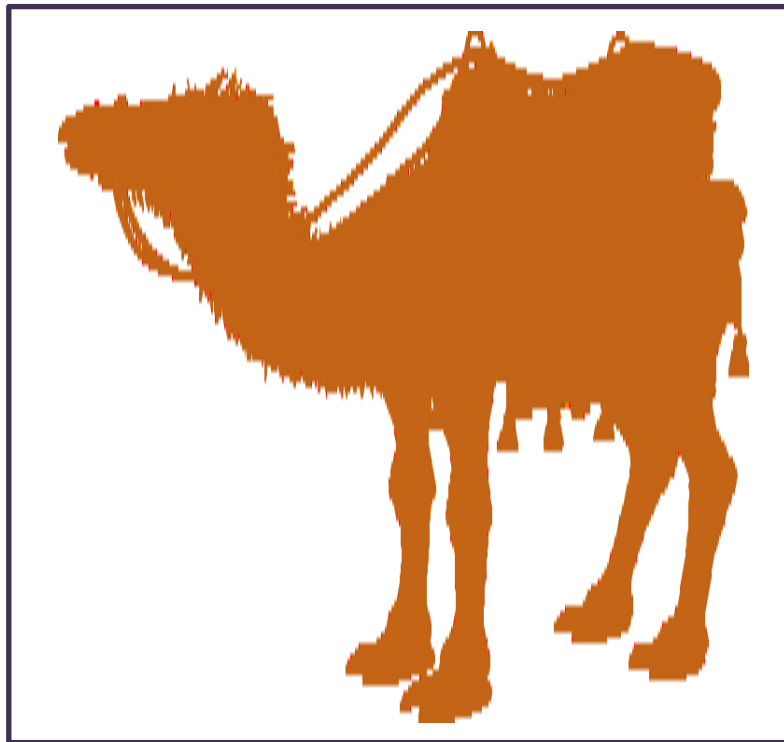


Chengli and the Silk Road Caravan



Written by Hildi Kang

~A Guided Study~

by Lisa Kelly



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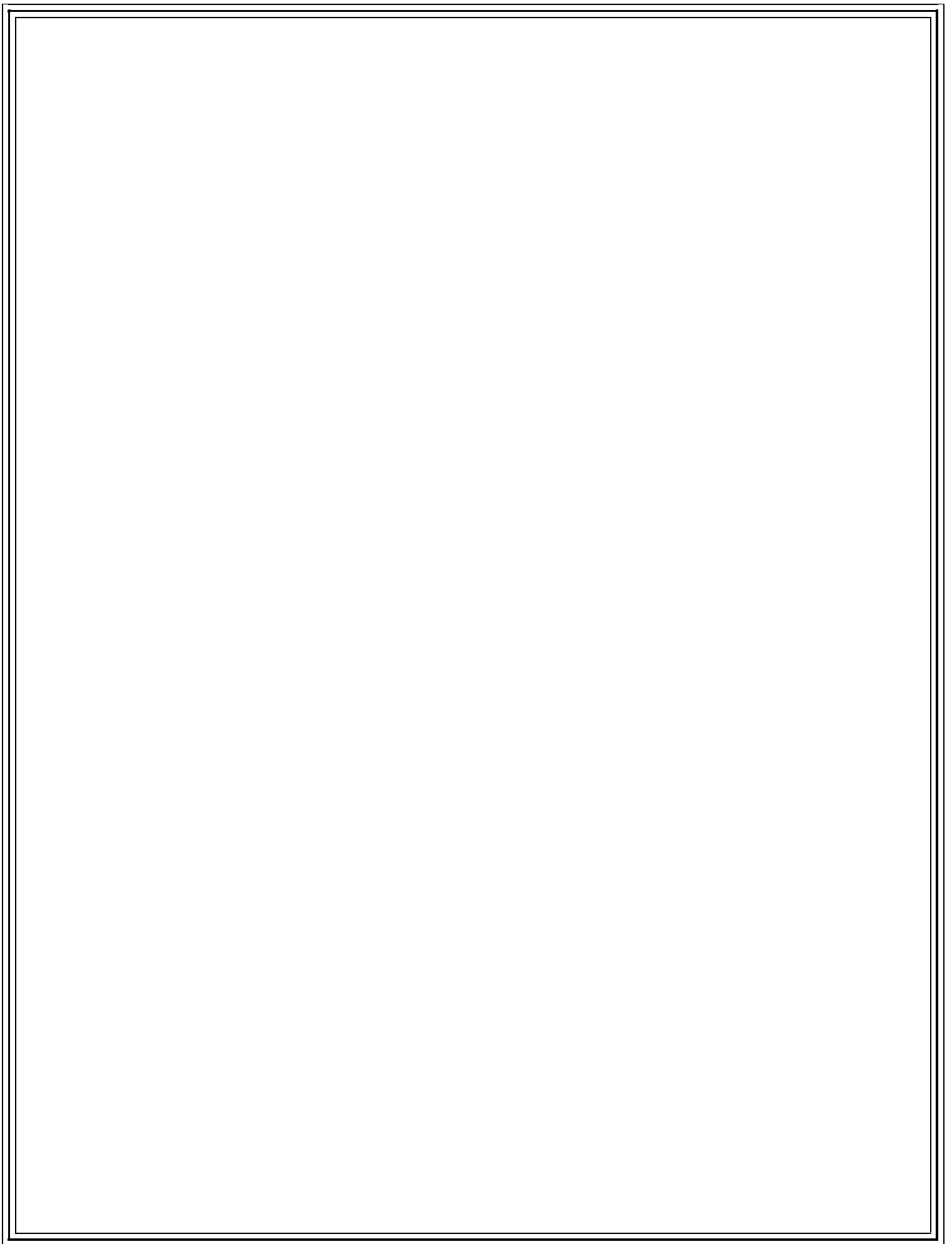
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Teaching Notes

This guide is designed to accompany *Chengli and the Silk Road Caravan* by Hildi Kang. Please note that there is a **map at the beginning of this book** to which can be referred for some guidance.

Map work with this guide can be accomplished in 3 different ways:

OPT 1. Teachers can have their students create a main map of the route using the printable map at the **end of this guide**. Students can color, label and mark Chengli's route as indicated in this guide as they read. Some locations are meant to be "Located Only"; these will be noted accordingly and will only require the students to locate them on a map or online. Other locations will be marked as "Locate & Label" or "Locate, Label & Color". These locations should be marked on the outline map provided. The provided outline map does not distinguish between bodies of water and land forms by color, so please note that you will need access to an online map of Asia/China to help with marking listed locations.

OPT 2. Use the linked map found at Arizona Geographic Alliance. Look for a PDF of this map under Grades 1-4: The Silk Road through China. This map will also be linked at the website –see Geography: Chengli and the Silk Road Caravan. Note: Some locations are presented with current names, for example, Xian is Chang'an. **This map is already marked, so students will mostly use the map for "Locate Only" purposes. However, it could be lightly colored; locations mentioned in the book, but not marked on the map, could be added.**

OPT 3. Have students keep track of Chengli's journey by following along with the map included at the front of the book.

Students will need the following:

- *Chengli and the Silk Road Caravan* by Hildi Kang
- *Chengli and the Silk Road Caravan: A Guided Study* by Lisa Kelly
- a printed copy of the included map [at the end of this guide]
- colored pencils and a black pen [for labels]
- access to a good atlas or a computer connected to the internet



Before the Reading

Use “Connections”, connecting questions, to bridge the gap between chapter readings. They are designed to bring forth what the child already knows about the previous chapter, so that new information can be connected to it.

Teachers should prepare the chapter readings by discussing any “Words to Know” with their students as well as complete any map work as indicated for each chapter. These activities prepare the student for the reading, which facilitates a deeper understanding and quality narrations.

After the Reading

Students can give an oral narration or use one of the suggested narration prompts.

Chapter One

Before the Reading	
Words to Know	Map Work
caravan curfew porters bandits	<ul style="list-style-type: none"><input type="checkbox"/> Draw in Huang He [Yellow River] and label it.<input type="checkbox"/> Locate & Label: Chang'an [Xi'an][use arrows as needed] <p>Note: Use the inlets of the land as a guide for marking locations. For example, the Huang He [Yellow River] comes from the inlet on the right that looks like a mouth. The river streams straight out and slightly downward for a bit [where you can mark Chang'an or Xi'an] before jutting up towards the north. It goes east for a short distance then falls down again. Lanzhou can be marked on this downward trajectory just slightly above where Xi'an was marked. If you draw in the Yellow River, then the locations become easier to mark. The map referenced in OPT 2. can be used as a guide for marking the outline map.</p>
Connection: Use the title of the book to help you tell what it might be about. Note: There are some helpful Historical Notes at the end of the book. Be sure to note the time period: 630 CE [review CE or Common Era, as needed]	
After the Reading	
Narration Suggestions <ul style="list-style-type: none"><input type="checkbox"/> Tell of Chengli and what he knows of his life so far.<input type="checkbox"/> Draw a picture of a memorable scene from this chapter. Give your picture a title or caption and share it with someone, telling about the scene. Tell what made it memorable.<input type="checkbox"/> Should Chengli leave his home to follow a caravan?<input type="checkbox"/> Think of <u>two</u> titles for this chapter and tell how each one would fit.<input type="checkbox"/> Has Chengli's life been difficult? How do we know this? Tell about it.	

Chapter Two

Before the Reading	
Words to Know	Map Work
	<ul style="list-style-type: none"><input type="checkbox"/> Locate, Label & Color: Pacific Ocean and Bay of Bengal [Indian Ocean]. <p>[Be sure that all bodies of water are the same color –such as light blue or green]</p>
Connection: Tell of Chengli and his “ghost wind”.	
After the Reading	
Narration Suggestions	
<ul style="list-style-type: none"><input type="checkbox"/> Tell how Chengli finds work with a caravan.<input type="checkbox"/> Describe Master Fong. Distinguish Fourth Brother from Little Limp.<input type="checkbox"/> Is Fourth Brother trustworthy? Is Master Fong?<input type="checkbox"/> “...and maybe then,” Little Limp paused and shrugged his shoulders, “the wind will let go of you” (22). What is meant by this?	