

He Went with Marco Polo



Written by Louise Andrews Kent

~A Guided Study~

by Lisa Kelly



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Teaching Notes

This guide is designed to accompany *He Went with Marco Polo* by Louise Andrews Kent. Please note that there is a map at the beginning of this book to which can be referred for some guidance. This book is OOP (out of print), but has been newly republished at *Living Book Press**; it also includes the map that is found in the used books. It can also be borrowed through *Internet Archive* –a link is provided at the website (Geography: *He Went with Marco Polo*).

Map work with this guide can be accomplished in 3 different ways:

OPT 1. Teachers can have their students create a main map of the route using the printable map at the **end of this guide**. Students can color, label and mark Tonio and Marco’s route as indicated in this guide as they read. Some locations are meant to be “Located Only”; these will be noted accordingly and will only require the students to locate them on a map or online. Other locations will be marked as “Locate & Label” or “Locate, Label & Color”. These locations should be marked on the outline map provided. The provided outline map does not distinguish between bodies of water and land forms by color, so please note that you will need access to an online map of Eurasia to help with marking listed locations.

OPT 2. Use the provided outline map from *Map Trek* (Knowledge Quest) –see “Mongol Empire” (1200-1279). Note: Some locations are presented with current names, for example, Peking is Beijing.

OPT 3. Use the linked map found at Arizona Geographic Alliance. Look for a PDF of this map under Historical Themes: Travels of Marco Polo. This map will also be linked at the website –see Geography: He Went with Marco Polo. Note: Some locations are presented with current names, for example, Shangdu is Xanadu. **This map is already marked, so students will merely use the map for “Locate Only” purposes.**

Students will need the following:

- *He Went with Marco Polo* by Louise Andrews Kent
- *He Went with Marco Polo: A Guided Study* by Lisa Kelly
- a printed copy of the included map [at the end of this guide]
- colored pencils and a black pen [for labels]
- access to a good atlas or a computer connected to the internet

Before the Reading

Use “Connections”, connecting questions, to bridge the gap between chapter readings. They are designed to bring forth what the child already knows about the previous chapter, so that new information can be connected to it.

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Teachers should prepare the chapter readings by discussing any “Words to Know” with their students as well as complete any map work as indicated for each chapter. These activities prepare the student for the reading, which facilitates a deeper understanding and quality narrations.

After the Reading

Students can give an oral narration or use one of the suggested narration prompts.

Exam Prompts

- Tell of Tonio and Marco Polo from *He Went with Marco Polo*. Briefly describe their journey. How were they different when they came back from how they were when they left?

This is just one of several exam prompts for this guide.

Chapter One – Venice

Before the Reading	
Words to Know	Map Work
gondola Doge lagoon turrets mace Piazetta Kublai Khan Lido	<input type="checkbox"/> Locate & Label: Cathay [generally Northern China] and Venice [use arrows as needed] <input type="checkbox"/> Locate, Label & Color: Italy and Black Sea [all bodies of water should be the same color –such as light blue or green]
Connection: Use the title of the book to help you tell what it might be about. Note: This book uses the word “fat” rather freely –edit as needed.	
After the Reading	
Narration Suggestions <ul style="list-style-type: none"><input type="checkbox"/> Tell of Tonio and how he came to be a gondolier.<input type="checkbox"/> Draw the galley coming up to the dock and <u>both</u> flags described as being on the galley. Label each flag. Give your picture a title or caption and share it with someone, telling about it.<input type="checkbox"/> Draw a picture of any scene from this chapter. Give your picture a title or caption and share it with someone, telling about the scene depicted.<input type="checkbox"/> What brings some comfort to Tonio? Describe the difficulties of Tonio’s life.<input type="checkbox"/> Describe “Hans of the Scarlett Boots”.	

Chapter Two –Marco Polo’s Gondolier

Before the Reading	
Words to Know	Map Work
Traghetto Premé and Stalé –From the language of gondoliers, “Premé” means to push down on the pole, used to indicate imminent departure, while “Stalé” means stop –they are often used as words of warning to avoid collisions.	
Connection: Who did we meet in the last chapter?	
After the Reading	
Narration Suggestions <ul style="list-style-type: none"><input type="checkbox"/> Tell how Tonio becomes the gondolier of Marco Polo and his family.<input type="checkbox"/> Create a portrait of Marco Polo. Share your portrait with someone, describing him in good detail.<input type="checkbox"/> Illustrate Tonio’s gondola tied to the painted pole. Add Luigi’s gondola next to it. Give your illustration a title or caption and share it with someone, describing it.<input type="checkbox"/> “I understand a mean trick when I see one...” (17) Who says this? Tell about this scene.<input type="checkbox"/> Create a model of Tonio’s gondola. Share it with someone, telling about it.	