

# *Anne of Green Gables: A Reading Guide*

Picture Study Accompaniments





*Title: Battle of Hohenlinden by Henri Frederic Schopin*

*Completion Date: 1836*

*Technique: oil*

*Material: canvas*

*Dimensions: 465 x 543 cm*

*Location: Palace of Versailles*



*Title: The Fall of Poland by Jan Matejko*  
*Completion Date: 1866*  
*Technique: oil*  
*Material: canvas*  
*Dimensions: 282 x 487 cm*





*Title: Mary, Queen of Scots by François Clouet*

*Completion Date: circa 1559*

*Technique: oil*

*Material: oak panel*

*Dimensions: 31.7 x 23.5 cm*





*Title: The Soul of the Rose (Maud) by John William Waterhouse*

*Completion Date: 1908*

*Technique: oil*

*Material: canvas*

*Dimensions: 61 x 91.4 cm*

*Location: Private Collection*





*Title: The Lady of Shalott by John William Waterhouse*  
*Completion Date: 1888*  
*Technique: oil*  
*Material: canvas*  
*Dimensions: 153 x 200 cm*  
*Location: Tate Britain*

## Hyperlinks for Picture Study from other Websites

The Fairy Queen:

<http://www.tate.org.uk/art/artworks/turner-queen-mabs-cave-n00548>

Maidenhood:

<http://www.mainmemory.net/artifact/11622/enlarge>