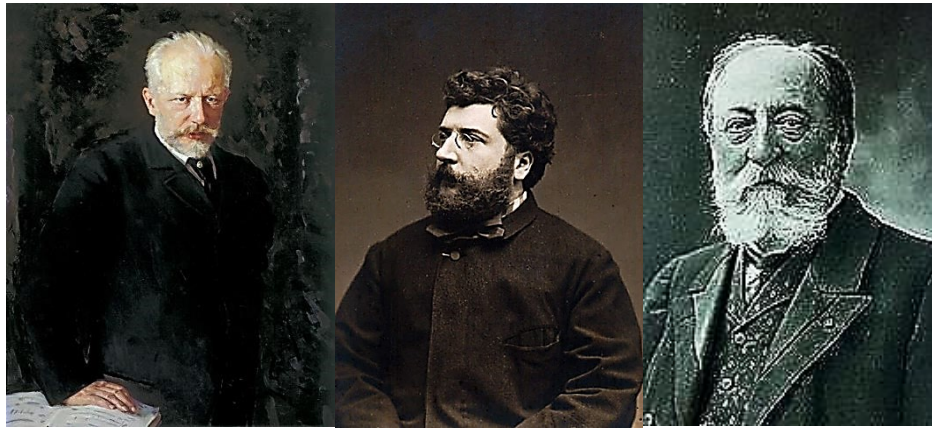
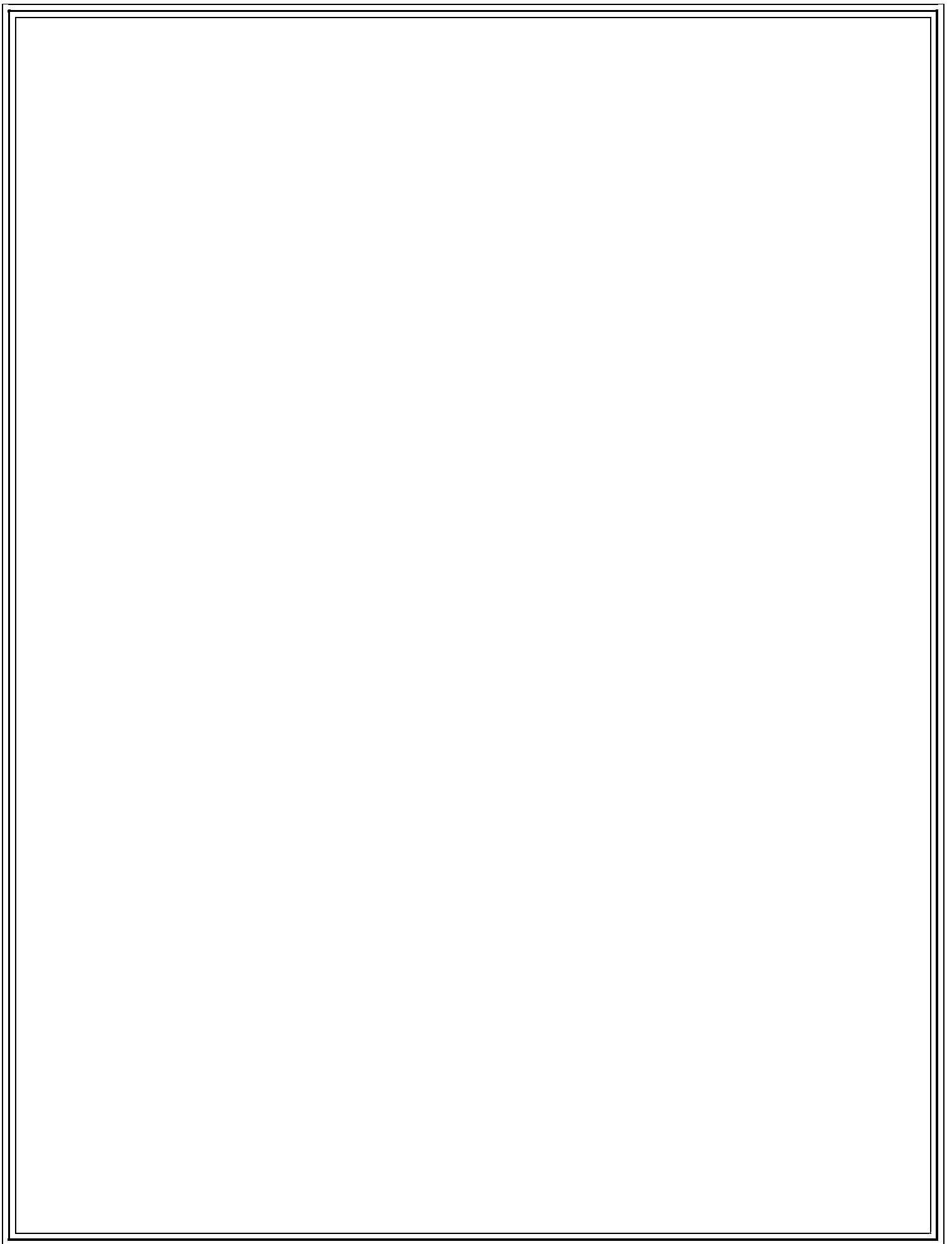


Spotlights



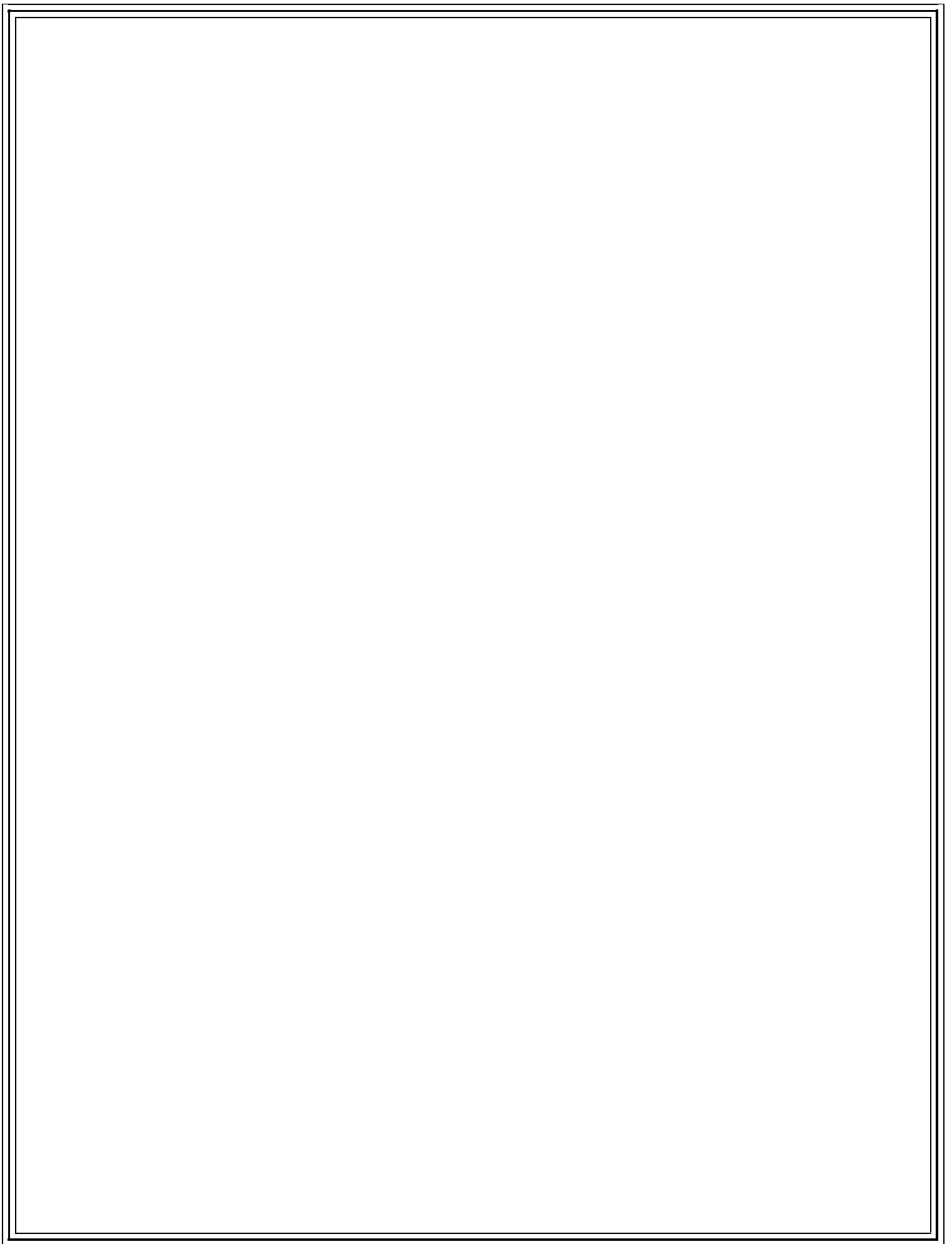
Illuminating Great Artists & Musicians

Introduction to Music



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Teaching Notes

Introduction to Music

This study introduces students to a wide variety of composers, but through works especially captivating to children. An assortment of picture books designed to accompany the works further augment the study. This study is designed for a full year (3 terms/36 weeks), but can be altered, if needed.

Selections for Study

- Classics for Children* –Audio CD (2 Discs) –**all** tracks from both CDs; see list which follows for order of study

Required Books

Note: Feel free to borrow these from the library or Internet Archive, as needed.

- Meet the Orchestra* by Ann Hayes
- Peter and the Wolf* by Lynne Doherty Herndon
- The Sorcerer's Apprentice* by Nancy Willard
- The Nutcracker* by Susan Jeffers
- Peter Tchaikovsky* (Getting to Know the World's Greatest Composers) by Mike Venezia or select another biography resource
- [OPT] *The Carnival of the Animals* by Jack Prelutsky –Book + CD, but the CD is not needed, since the music is in *Classics for Children*

Resources

Printable instrument cards, a brief biography of Saint-Saens and a reference list for *Carnival of the Animals* are included in the appendix in the back of this guide. These can also be found at the website.

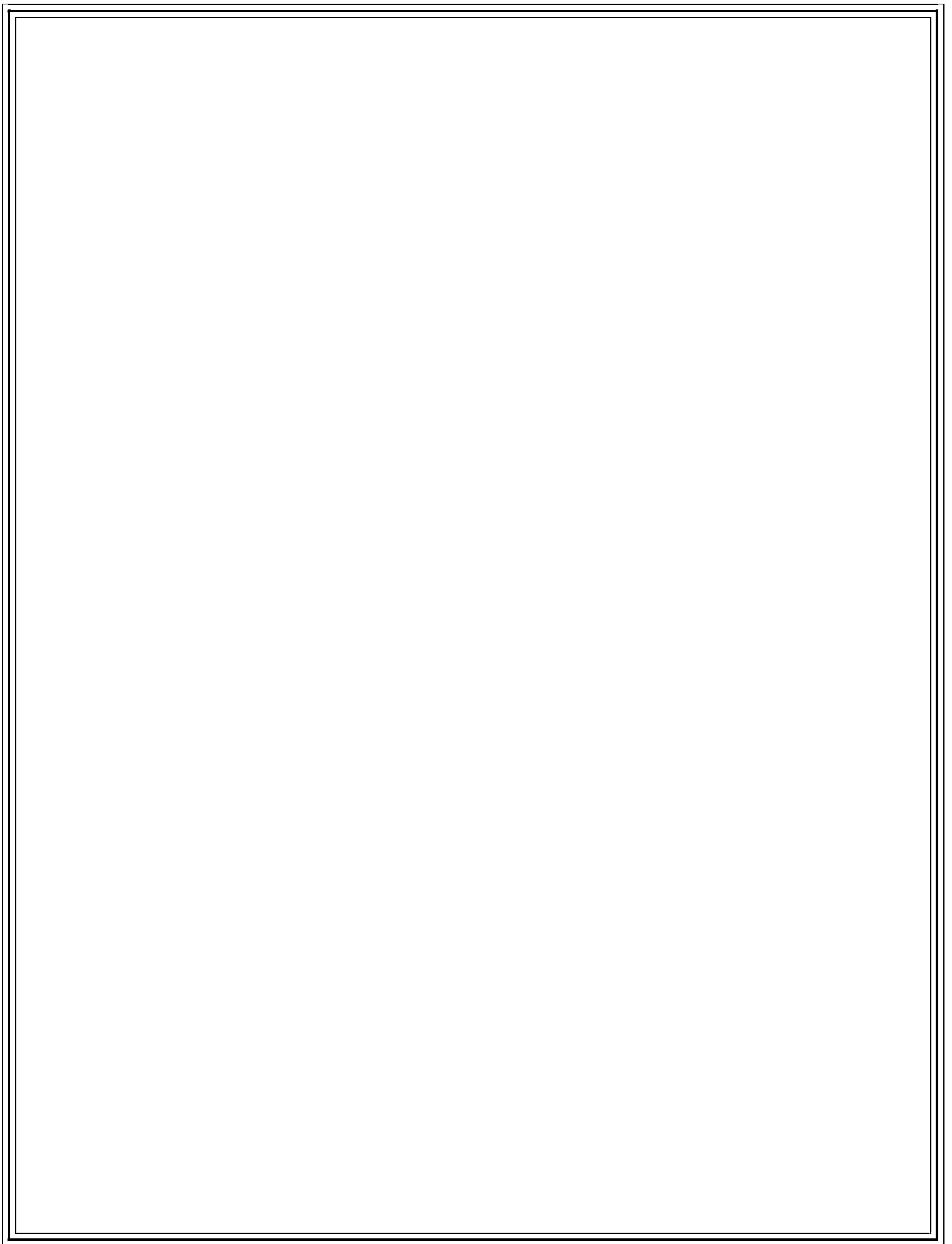
Coloring pages of some of the composers included in this study can be found at *Making Music Fun* – “Famous Composer Coloring Pages” [Saint-Saens and Tchaikovsky].

Additional resources can be found at the website. Look under the tab “Resources” and then scroll down to “The Arts”. From here look for links under the heading “Introduction to Music”.

Suggestions for Expanding on Selections

1. Have your student listen to the music selection on another day and find something they may have missed from the first time it was played.
2. Attend a symphony, opera or ballet or watch one on television.
3. Listen to an additional piece by the composer that is not already included in the guide.
4. Listen to a previous piece that was especially liked by your student just for the enjoyment of it.

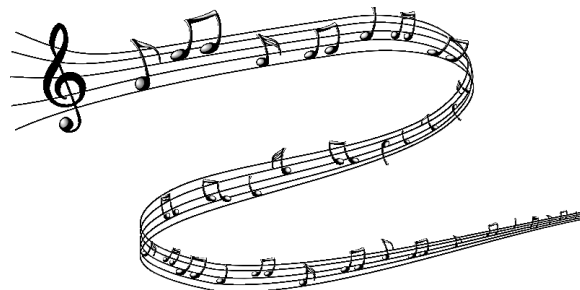
Lesson Plans



Term One

Introduction to Music –Lesson One

Discuss –What is music? Have your students brainstorm as many thoughts that come to mind about the word “music”, writing them down as they call them out. Why is music important? What might the world be like without music? How is music different from sounds? How is music different from noise?



Introduction to Music –Lesson Two

- * Read *Meet the Orchestra* by Ann Hayes

After the Reading

Narration Suggestions

- Which instruments have you heard before? Tell about each one.
- Tell about the orchestra.

Additional Activities

- Write the four major instrument categories on a board or large sheet of chart paper: strings, percussion, brass and woodwind. What do you know of each of these types of instruments?
- Review with your students some specific types of instruments from the book and place each one in the correct category.
- Look for printable pictures of instruments in the appendix if you'd like to use pictures for your chart. The pictures might also be used another time for a review matching activity. This file can also be found at the website.

Appendix

Introduction to Music –Lesson Nine

- * Read a short biography of Camille Saint-Saens, which is included in the appendix.

Activity

Discuss this composer using any one of the included questions.

Appendix

Note: Jack Prelutsky's book also contains a note about Saint-Saens, which can be found at the end of the book.



Introduction to Music –Lesson Ten

Review –Into what four families are musical instruments divided? Tell what you know about these families. You might also complete this review by using the instrument cards.

Listen -- $\frac{1}{2}$ of *The Carnival of the Animals* (Saint-Saens); Tracks 15-21

Activity

While listening to *The Carnival of the Animals*, try to match each group of animals to its particular instrument(s). Think of the animals –how they move, look and sound –when trying to make the connection.

Write a chart or list on a board or on chart paper, if you'd like. **See the reference page in the appendix for an answer key. This chart and these tracks will be finished in Lesson 11.**

Appendix

Remember, have fun with this piece! Let your children act out or imitate the animals as they listen, if they wish.

