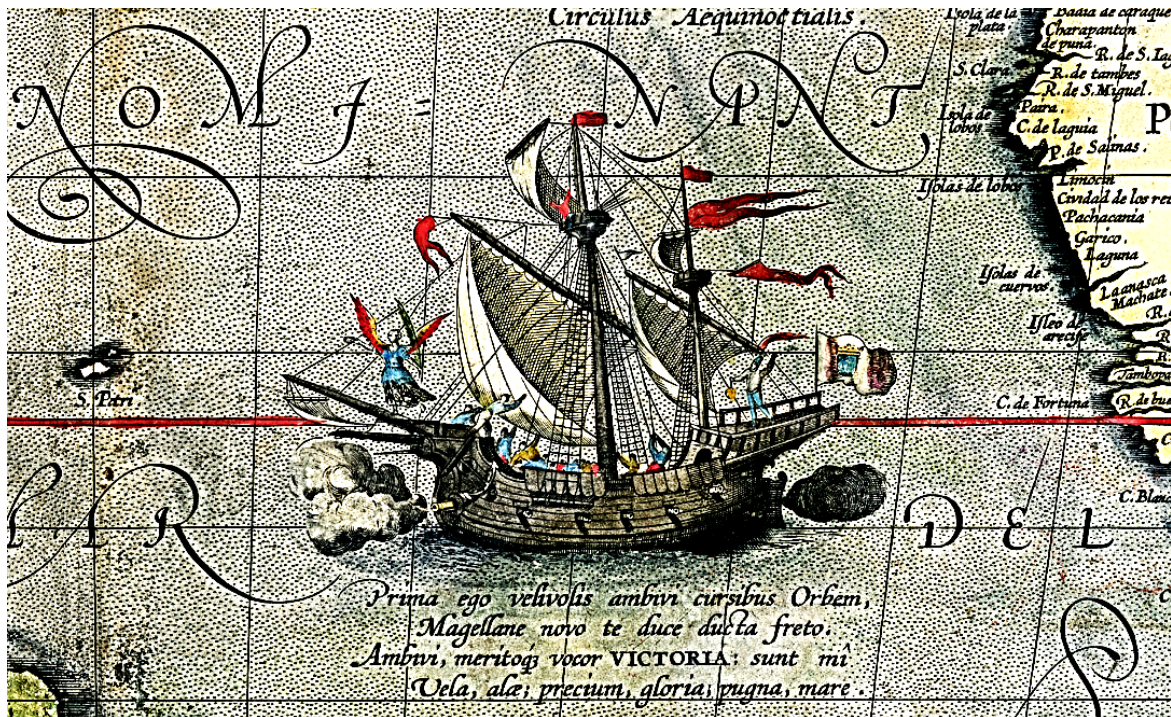


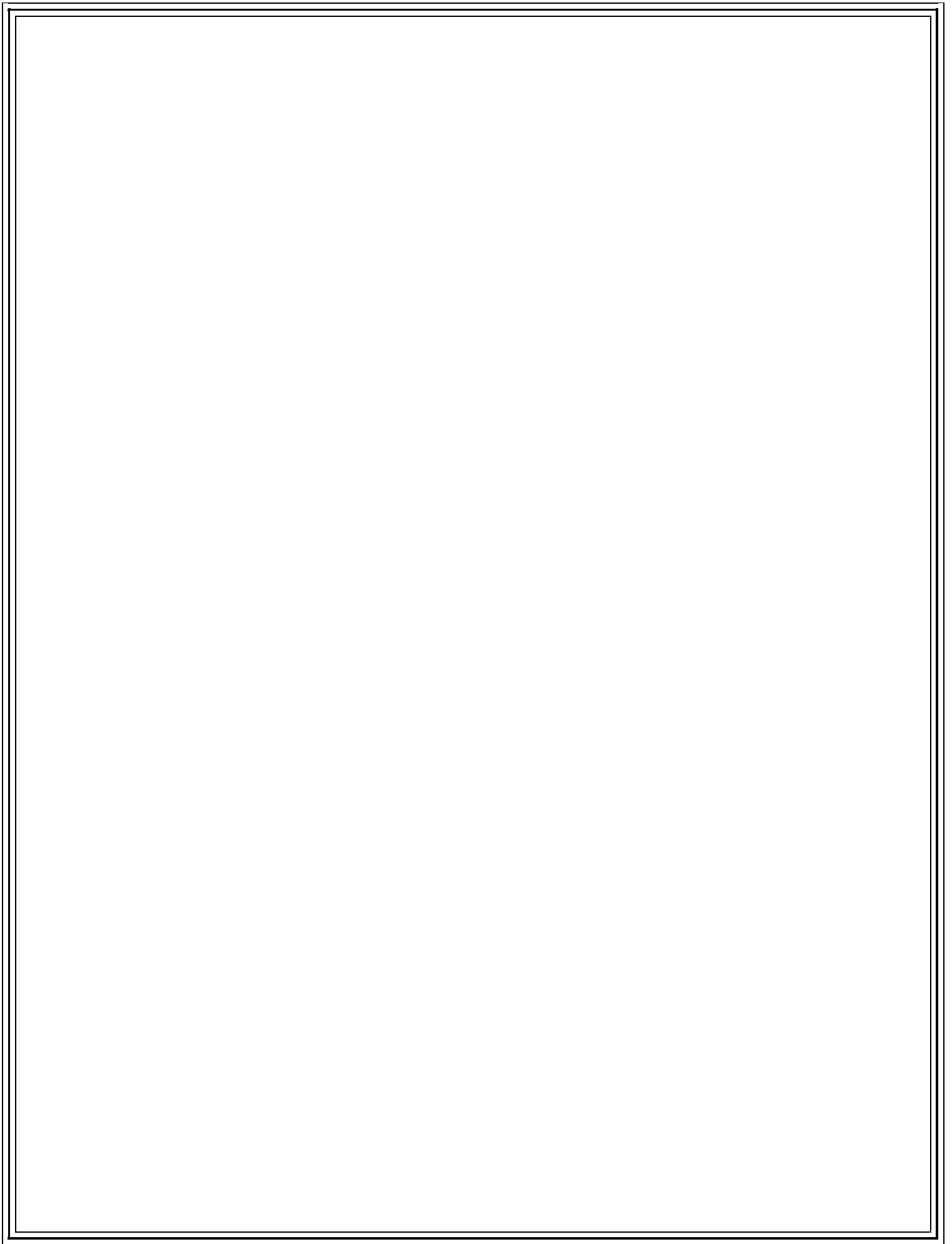
Ship's Boy with Magellan



Written by Milton Lomask

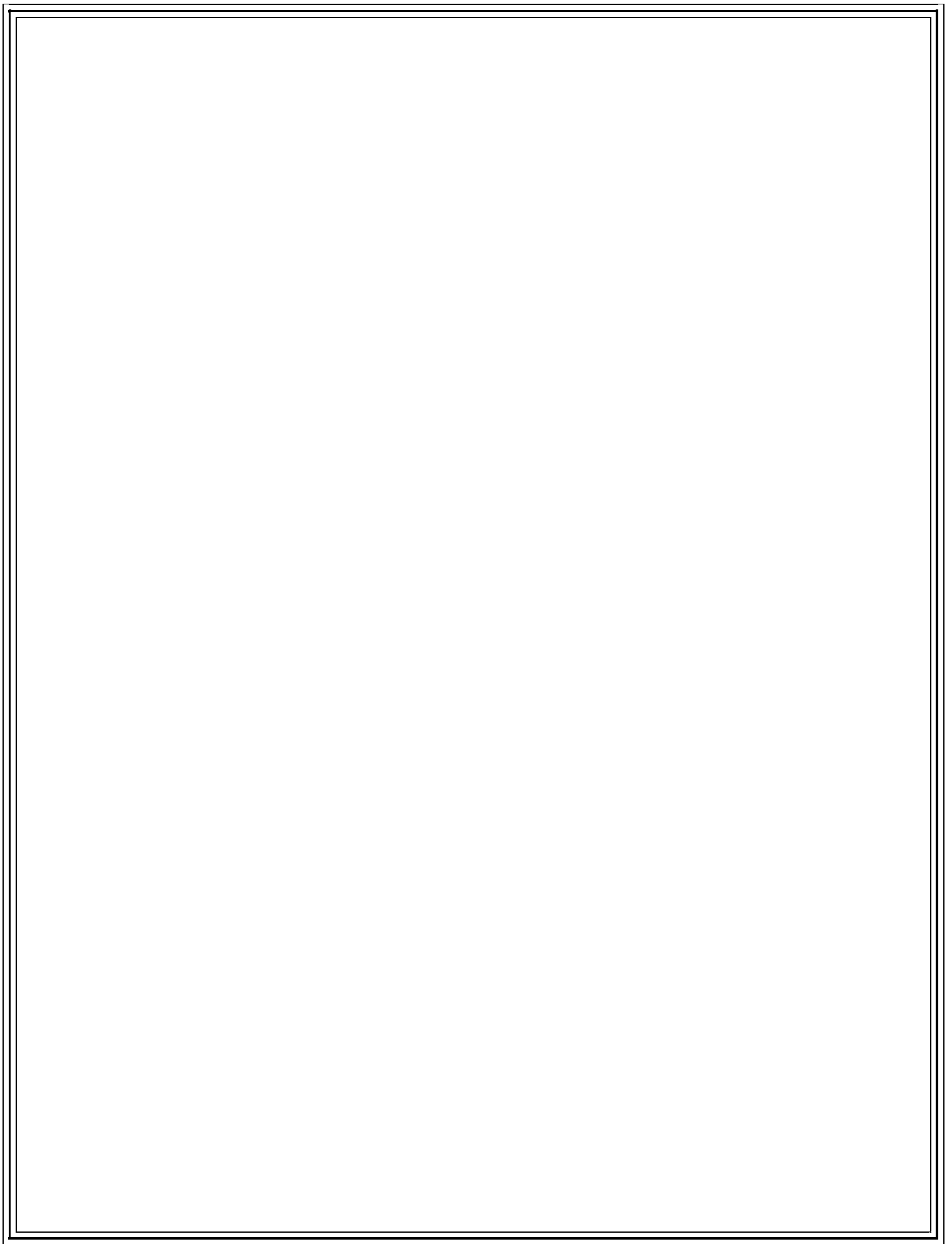
~A Guided Study~

by Lisa Kelly



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Teaching Notes

This guide is designed to accompany *Ship's Boy with Magellan* by Milton Lomask [Hillside Education, edition]. Please note that there is a map at the beginning of this book to which can be referred for some guidance.

Map work with this guide can be accomplished in 2 different ways:

OPT 1. Teachers can have their students create a main map of the route using the printable map which follows. Students can color, label and mark Pedro's voyage as indicated in this guide as they read. Some locations are meant to be "Located Only"; these will be noted accordingly and will only require the students to locate them on a map or online. Other locations will be marked as "Locate & Label" or "Locate, Label & Color". These will be marked on either map option.

OPT 2. If you would prefer a larger map of higher quality, then consider the map which was designed to coordinate with *Seabird* by Holling C. Holling from Beautiful Feet Books. The same map work from this guide can be applied to this map.

Note: If you are using this guide with younger children (Years 2-3), then consider making the map together as a group (focusing only on some of the main locations) or [the teacher] making the map in advance and allowing children to refer to the prepared map as the chapters unfold. You can also omit the map record entirely, locating some main places on a world map or globe while you read (but not marking any).

Students will need the following:

- *Ship's Boy with Magellan* by Milton Lomask
- *Ship's Boy with Magellan: A Guided Study* by Lisa Kelly
- a printed copy of the included map [or the map from Beautiful Feet Books]
- colored pencils and a black pen [for labels]
- access to a good atlas or a computer connected to the internet

Before the Reading

Use "Connections", connecting questions, to bridge the gap between chapter readings. They are designed to bring forth what the child already knows about the previous chapter, so that new information can be connected to it.

Teachers should prepare the chapter readings by discussing any "Words to Know" with their students as well as complete any map work as indicated for each chapter. These activities prepare the student for the reading, which facilitates a deeper understanding and quality narrations.

After the Reading

Students can give an oral narration or use one of the suggested narration prompts.

Additional Resources

There are two optional coloring pages at the end of this guide.

You might also consider printing one of the coloring pages and then having students label some of the main parts of a ship using the “Anatomy of a Ship” page at the beginning of the guide as a reference.

Chapter One –Little Rosa

Before the Reading	
Words to Know	Map Work
rheumatism	<input type="checkbox"/> Locate, Label & Color: Spain <input type="checkbox"/> Locate & Label: Seville and Atlantic Ocean <input type="checkbox"/> Locate Only: Guadalquivir River [aka Guadalquivir River] and Barcelona
Connection: What do you know of Ferdinand Magellan?	
After the Reading	
Narration Suggestions <ul style="list-style-type: none"><input type="checkbox"/> Tell of Pedro and Little Rosa.<input type="checkbox"/> Should Uncle Fernan send Pedro to the Royal School for Pages?<input type="checkbox"/> Draw a picture of the courtyard of Pedro's home. Give your picture a title or caption and share it with someone, telling about it.<input type="checkbox"/> Predict what you think will happen next in the story. Will Pedro go to Barcelona?	

Chapter Two –Uncle Fernan

Before the Reading	
Words to Know	Map Work
vestibule guttural caravan paltry	<input type="checkbox"/> Locate & Label: Cape of Good Hope
Connection: Who is Pedro? Who is Little Rosa?	
After the Reading	
Narration Suggestions <ul style="list-style-type: none"><input type="checkbox"/> Tell of Uncle Fernan and his “real” plan for Pedro.<input type="checkbox"/> Think of two new titles for this chapter. How is each one a good fit?<input type="checkbox"/> Give a quick sketch of Juan Cabelo –El Uglio. Share your picture, giving an account of him.	

